

All Creatures of Our God and King

LASST UNS ERFREUEN

Geistliche Kirchengesang, 1623

Arr. by Julia Carlson

Harp Solo

Majestically $\text{♩} = 88$

Harp

p *mp* *mf* *8va* -----

4 *(8va)* -----

8 *mp*

12 *mf*

The musical score is written for a harp in 3/2 time, with a tempo of 88 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The first system starts with a 'Majestically' marking and a tempo of 88. The dynamics are *p*, *mp*, and *mf*. The second system has a measure number of 4 and a *(8va)* marking. The third system has a measure number of 8 and a *mp* dynamic. The fourth system has a measure number of 12 and a *mf* dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and chords, with some notes marked with a *8va* (octave up) and a dashed line.

15

mp

18

mf *p*

21

24

mp

27

p

30

mp *p*

34

mp

38

p *mp*

42

mp

46

p *mp*

50

54

58

broaden

62

65

mf

68

cresc.

71

ff

74

mp *rit.* *mf*

78

mp