

# Angels from the Realms of Glory

REGENT SQUARE

Flute & Piano

Henry T. Smart

Arr. by Karissa Carlson

Triumphantly ♩ = 116

The musical score is arranged in three systems. The first system shows the Flute and Piano parts. The Flute part is in 4/4 time, starting with a whole rest. The Piano part begins with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system starts at measure 5, with the Flute part playing a melodic line of eighth notes and the Piano part continuing with a *mp* dynamic and a triplet. The third system starts at measure 9, with the Flute part playing a melodic line and the Piano part continuing with a *mp* dynamic and a triplet. The score concludes with a *8va* marking in the piano part.

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Fl. *f*

Pno. *mf*

13

8<sup>va</sup>

Fl.

Pno.

17

3

Fl. *mp*

Pno. *p*

21

3

25

Fl.

Pno.

29

Fl.

*mf*

Pno.

*mp*

33

Fl.

Pno.

*mp* *cresc.* *slight rit.*

*8va*

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The musical score is arranged in three systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 37-40) is marked *a tempo* and *mf*. The second system (measures 41-44) includes a crescendo hairpin and some notes marked with an 'x'. The third system (measures 45-48) is marked *f* and includes a triplet in both parts and a *rit.* marking in the piano part. The piano part includes a *8va* marking in the first system and a *8va* marking with a dashed line in the third system. The score concludes with a double bar line and repeat dots.

The musical score consists of two systems. The first system covers measures 49-51, and the second system covers measures 52-54. The key signature is three sharps (F#, C#, G#).

**System 1 (Measures 49-51):**

- Flute (Fl.):** Measures 49-51. The notation shows a series of half notes: G5 (marked *broader*), A5, B5, C6, and D6. The dynamic is *ff*.
- Piano (Pno.):** Measures 49-51. The right hand plays chords of G5, A5, B5, and C6. The left hand plays a bass line with notes G4, A4, B4, C5, D5, E5, and F5. The dynamic is *ff* and the instruction *broader* is present. Octave markings *8va* are shown below the bass line.

**System 2 (Measures 52-54):**

- Flute (Fl.):** Measures 52-54. Measure 52 starts with a trill (*tr*) on G5. The melody continues with A5, B5, and C6. The system ends with a double bar line.
- Piano (Pno.):** Measures 52-54. The right hand plays chords of G5, A5, B5, and C6. The left hand plays a bass line with notes G4, A4, B4, C5, D5, E5, and F5. The dynamic is *ff*. Octave markings *(8va)<sup>-1</sup>* and *8va* are shown below the bass line.

Flute

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mf

9

f

15

mp

24

mf

30

a tempo

mf

38

f

43

broader

ff

48

tr