

Score

I Am His, and He Is Mine

EVERLASTING LOVE

Harp & Flute

James Mountain
Arr. by Karissa Carlson

Gracefully $\text{♩} = 78$

The musical score is written for Flute and Harp in 3/2 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gracefully' with a quarter note equal to 78 beats per minute. The score is divided into three systems, each containing a Flute (Fl.) and Harp (Hp.) part.

System 1: The Flute part begins with a rest, followed by a series of eighth and quarter notes, ending with a trill. The Harp part provides a steady accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) for the Flute and *mp* (mezzo-piano) for the Harp.

System 2: The Flute part continues with a melodic line, marked *mp*. The Harp part maintains its accompaniment pattern. A measure rest is present in the Harp's left hand.

System 3: The Flute part concludes with a final melodic phrase. The Harp part continues with its accompaniment, ending with a final chord. Measure rests are indicated at the beginning of the Flute and Harp staves in this system.

12

Fl.

Hp.

A $\sharp$ 2

A $\flat$ 2

16

Fl.

Hp.

mf

mf

20

Fl.

Hp.

This musical score is for a Flute (Fl.) and Harp (Hp.) duo. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three systems, each starting with a measure number (12, 16, and 20). The Flute part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Harp part provides accompaniment with chords and moving lines in both the right and left hands. In the first system, the Harp part has two specific chord markings: A $\sharp$ 2 and A $\flat$ 2. The second system includes dynamic markings of *mf* (mezzo-forte) for both instruments, indicated by wedge-shaped crescendos. The third system continues the melodic and harmonic development without additional markings.

Fl. 24 *mp*

Hp. 24 *mp*

Fl. 28 *mp*

Hp. 28 *p* *mp*

Fl. 32 *p*

Hp. 32 *p*

Detailed description: This musical score is for a Flute (Fl.) and Harp (Hp.) duo. It consists of three systems of staves, each containing a Flute staff and a Harp staff. The key signature is B-flat major (two flats). The first system covers measures 24-27. The Flute part begins at measure 24 with a half note G4, followed by quarter notes A4, Bb4, and A4, all under a slur. The Harp part also begins at measure 24 with a half note G4, followed by quarter notes A4, Bb4, and A4, all under a slur. The second system covers measures 28-31. The Flute part has whole rests for measures 28, 29, and 30, followed by a half note G4 in measure 31. The Harp part continues with a half note G4 in measure 28, followed by quarter notes A4, Bb4, and A4 in measure 29, and then a half note G4 in measure 30. The third system covers measures 32-35. The Flute part begins at measure 32 with a half note G4, followed by quarter notes A4, Bb4, and A4, all under a slur. The Harp part also begins at measure 32 with a half note G4, followed by quarter notes A4, Bb4, and A4, all under a slur. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The Flute part has a *mp* marking at measure 24 and a *mp* marking at measure 28. The Harp part has a *mp* marking at measure 24, a *p* marking at measure 28, and a *mp* marking at measure 32. The Flute part has a *p* marking at measure 32. The Harp part has a *p* marking at measure 32.

Fl. 36

Hp. 36

Fl. 40 *mp* *cresc.*

Hp. 40 *mp* *cresc.*

Fl. 44 *mf*

Hp. 44 *mf*

Detailed description: This musical score is for a Flute (Fl.) and Harp (Hp.) duo. It consists of three systems of staves. The first system covers measures 36-39, the second covers measures 40-43, and the third covers measures 44-47. The key signature has three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with many slurs and ties, and a crescendo marking at measure 40. The Harp part provides a harmonic accompaniment with chords and single notes, also featuring a crescendo marking at measure 40. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a final treble clef on the Harp staff at measure 47.

48

Fl. *mp* *cresc.*

Hp. *cresc.*

52 *broaden* *f*

56

Hp. *f* A $\sharp$ 2

Detailed description: This musical score is for a Flute (Fl.) and Harp (Hp.) duo. It consists of three systems of staves, each containing a Flute staff and a Harp grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 48, 52, and 56 are indicated at the start of each system. The first system (measures 48-51) features a Flute melody starting on G4, moving up stepwise with some ties, and a Harp accompaniment of chords and eighth notes. Dynamics include *mp* and *cresc.*. The second system (measures 52-55) shows the Flute melody continuing with a *broaden* instruction and a *f* dynamic. The Harp accompaniment features chords and eighth notes. The third system (measures 56-59) continues the Flute melody, with the Harp accompaniment including a section marked A $\sharp$ 2. The score ends with a final note in measure 59.

60

Fl.

Hp.

A $\flat$ 2

64

Fl.

Hp.

mf

8va

mf

68

Fl.

Hp.

f

allargando to end

dim.

f *allargando to end* *dim.*

72

Fl.

mp

72

Hp.

mp

The image shows a musical score for a Flute (Fl.) and Harp (Hp.) ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins at measure 72 with a half note B-flat, followed by a whole rest in measure 73. In measure 74, it plays a half note E-flat, and in measure 75, it plays a half note D. Measures 76 and 77 contain a melodic line: a half note C, a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a half note D. The Harp part also begins at measure 72 with a whole chord of B-flat and E-flat. In measure 73, it plays a whole chord of B-flat and E-flat. In measure 74, it plays a whole chord of B-flat and E-flat. In measure 75, it plays a whole chord of B-flat and E-flat. In measure 76, it plays a whole chord of B-flat and E-flat. In measure 77, it plays a whole chord of B-flat and E-flat. The score is marked with a mezzo-piano (*mp*) dynamic.

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Gracefully $\text{♩} = 78$

Harp

mp

4

8

12

A $\flat$ 2

A $\flat$ 2

16

mf

20

24

mp

28

p *mp*

32

p

36

39

40

mp

cresc.

44

mf

48

cresc.

52

broader

f

56

A $\flat$ 2

60

A $\flat$ 2

64

sva
mf

68

f *allargando to end*
dim.

72

mp

Flute

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Gracefully $\text{♩} = 78$

p

4 *mp*

8

13

18 *mf*

23 *mp* *mp*

32 *p*

37 *mp*

42 *cresc.* *mf*

47 *mp* *cresc.*

52 *broader* *f*

56

60

64 *mf*

68 *allargando to end* *f* *dim.*

73 *mp*

Detailed description: This is a musical score for a flute part, spanning measures 42 to 73. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. Measure 42 begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. Measure 43 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 44 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 45 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 46 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 47 has a half rest, followed by quarter notes G4, A4, and Bb4. Measure 48 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 49 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 50 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 51 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 52 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 53 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 54 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 55 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 56 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 57 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 58 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 59 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 60 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 61 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 62 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 63 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 64 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 65 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 66 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 67 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 68 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 69 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 70 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 71 has a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 72 has a half note F4, followed by quarter notes G4, A4, and Bb4. Measure 73 has a half note G4, followed by quarter notes A4, Bb4, and A4. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *broader* (broader), *allargando to end* (allargando to end), and *dim.* (diminuendo).