

Score

Jesus, the Very Thought of Thee

ST. AGNES

John B. Dykes

Arr. by Karissa Carlson

Harp Solo with Optional Flute

Thoughtfully ♩ = 94

The musical score is written for Harp and optional Flute. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Thoughtfully' with a quarter note equal to 94 beats per minute. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The Harp part is written in grand staff (treble and bass clefs). The Flute part is written in a single staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and crescendo/decrescendo hairpins. A specific chord is labeled 'C#3' in the Harp part at measure 12.

Flute

Harp

Fl.

Hp.

C#3

18

Fl.

Hp.

C $\flat$ 3

mf

24

Fl.

Hp.

mp

mf

C $\sharp$ 4

30

Fl.

Hp.

C $\flat$ 4

Detailed description: This musical score is for the hymn 'Jesus, the Very Thought of Thee', arranged for Flute (Fl.) and Harp (Hp.). The score is divided into three systems, each starting with a measure number (18, 24, and 30). The key signature is one sharp (F#). The Flute part features melodic lines with various articulations, including slurs and accents. The Harp part provides accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols C $\flat$ 3, C $\sharp$ 4, and C $\flat$ 4 are indicated for the Harp. The notation includes treble and bass staves for the Harp and a single staff for the Flute.

36

Fl.

Hp.

cresc. *f* *mf* *cresc.* C#4

44

Fl.

Hp.

f *dim.* C#4

51

Fl.

Hp.

mf *dim.* *rit.* *a tempo* *mp* *a tempo*

57

Fl.

57

Hp.

C#3

63

Fl.

dim.

p

63

Hp.

dim. C#3

p

69

Fl.

rit.

69

Hp.

rit.

Detailed description: This is a musical score for Flute (Fl.) and Harp (Hp.) for the hymn 'Jesus, the Very Thought of Thee'. The score is divided into three systems. The first system starts at measure 57. The Flute part has a treble clef and a key signature of one sharp (F#). The Harp part has a grand staff (treble and bass clefs) and the same key signature. The second system starts at measure 63. The Flute part includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The Harp part includes a 'dim. C#3' marking and a 'p' dynamic. The third system starts at measure 69. Both parts include a 'rit.' (ritardando) marking. The score concludes with a double bar line.

Flute

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6

mp *p*

14 *mp*

22 *mf* *mp* *mf*

30 16 *mf* *dim.*

53 *rit.* *a tempo* *mp*

61 *dim.* *p*

69 *rit.*