

Score

My Jesus, I Love Thee

GORDON

Harp Solo with Optional Flute

Adoniram J. Gordon
Arr. by Karissa Carlson

Tenderly ♩ = 88

Flute

Harp

mf



5

Fl.

5

Hp.

mp



10

Fl.

10

Hp.

mf



15

Fl.

15

Hp.

20

20

25

25

p

mp

mf

dim.

mf

dim.

The musical score is for a piece titled "My Jesus, I Love Thee" by Karissa Carlson. It is arranged for Flute (Fl.) and Harp (Hp.). The score is divided into three systems, each with a measure number (15, 20, 25) at the beginning. The key signature is one flat (B-flat). The first system (measures 15-19) features the Flute playing a melody with a dynamic of *p* (piano) and the Harp providing accompaniment with a dynamic of *mp* (mezzo-piano). The second system (measures 20-24) continues the melody and accompaniment. The third system (measures 25-29) features the Flute playing a melody with a dynamic of *mf* (mezzo-forte) and the Harp providing accompaniment with a dynamic of *mf* (mezzo-forte). The Flute part ends with a *dim.* (diminuendo) marking. The Harp part ends with a *dim.* (diminuendo) marking.

Fl. 30 *p*

Hp. 30 *mp*

Fl. 35 *mp*

Hp. 35 *mp*

Fl. 40 *mf* *cresc.*

Hp. 40 *mf* *cresc.*

Detailed description: This musical score is for a Flute (Fl.) and Harp (Hp.) arrangement. It consists of three systems of staves. The first system covers measures 30-34, the second covers measures 35-39, and the third covers measures 40-44. The key signature has one flat (B-flat). The Flute part features melodic lines with various articulations and dynamics, starting at *p* (piano) in measure 30 and reaching *mf* (mezzo-forte) by measure 40. The Harp part provides accompaniment with chords and arpeggiated figures, starting at *mp* (mezzo-piano) in measure 30 and reaching *mf* by measure 40. Both parts include crescendo markings in measures 40-44. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamic markings.

44

Fl.

f

dim.

44

Hp.

f

dim.

48

Fl.

slight rit.

a tempo

mp

dim. e rit.

48

Hp.

slight rit.

a tempo

mp

dim. e rit.

52

Fl.

52

Hp.

p

Detailed description: This is a musical score for a Flute (Fl.) and Harp (Hp.) arrangement of the hymn 'My Jesus, I Love Thee'. The score is divided into three systems. The first system (measures 44-47) features the Flute playing a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) ending. The Harp provides accompaniment, also starting forte (*f*) and decrescendoing. The second system (measures 48-51) includes tempo changes: 'slight rit.' (slight ritardando) and 'a tempo' (return to original tempo). The Flute part has a mezzo-piano (*mp*) dynamic and ends with a decrescendo and ritardando (*dim. e rit.*). The Harp part also follows these markings, with a mezzo-piano (*mp*) dynamic and ending with a decrescendo and ritardando. The third system (measures 52-54) shows the Flute with a whole rest, while the Harp plays a piano (*p*) accompaniment that concludes with a final chord.

Flute

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17

p

21

26

mf *dim.*

31

p

36

mp

41

mf *cresc.* *f*

46

dim. *slight rit.* *a tempo* *mp*

50

dim. e rit. 2

The musical score is written for a flute in 4/4 time, with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a measure rest, followed by a measure rest, then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a crescendo leading to a mezzo-forte (mf) dynamic, followed by a decrescendo to a dim. dynamic. The fourth staff starts with a piano (p) dynamic and continues the melody. The fifth staff begins with a mezzo-piano (mp) dynamic and includes a decrescendo. The sixth staff starts with a mezzo-forte (mf) dynamic, includes a crescendo, and ends with a forte (f) dynamic. The seventh staff begins with a decrescendo to a dim. dynamic, followed by a slight ritardando (slight rit.) and then returns to a mezzo-piano (mp) dynamic at a tempo. The eighth staff concludes with a decrescendo and ritardando (dim. e rit.) leading to a final double bar line.