

Take Time to Be Holy

HOLINESS

Harp Solo

George C. Stebbins
Arr. by Julia Carlson

Thoughtfully ♩ = 120

Harp

mp *p* *mp*

5

9

p *mp*

13

mf

The musical score is for a harp solo in 6/8 time, with a tempo of 120 beats per minute. It is written in B-flat major (two flats) and consists of 16 measures. The score is divided into four systems of four measures each. The first system starts with a 'Thoughtfully' marking and a tempo of 120. The dynamics are marked as mezzo-piano (mp) for measures 1-2, piano (p) for measure 3, and mezzo-piano (mp) for measure 4. The second system begins at measure 5. The third system begins at measure 9, with piano (p) in measure 9 and mezzo-piano (mp) in measure 10. The fourth system begins at measure 13, with mezzo-forte (mf) in measure 14. The harp part features a mix of single notes, chords, and arpeggiated figures. The right hand often plays chords or single notes, while the left hand plays more active, flowing lines. The piece concludes with a final chord in the right hand and a descending arpeggio in the left hand.

17 *mp* *p*

21

25 *8va*

29 *mf* *8va* *8va*

33 *8va* *mp* *rit.* *p*

Detailed description: This is a musical score for a harp, spanning measures 17 to 33. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 17 starts with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic marking. Measure 21 is marked with a piano (*p*) dynamic. Measure 25 features an octave marking (*8va*). Measure 29 includes a mezzo-forte (*mf*) dynamic and two octave markings (*8va*). Measure 33 begins with an octave marking (*8va*) and includes dynamic markings of mezzo-piano (*mp*), *rit.* (ritardando), and piano (*p*).