

'Tis So Sweet to Trust in Jesus

FALL RIVER

William J. Kirkpatrick

Arr. by Julia Carlson

Harp Solo

$\text{♩} = 96$

Harp

mp dolce

5

10

p

mp

14

18 *broadening* LH

22 $\text{♩} = 76$ *mf* D4#

25 D4#

27

29 LH *rit.* **Tempo Primo**

Detailed description: This is a musical score for a harp, spanning measures 18 to 29. The key signature is D major (two sharps). The score is written for a single instrument, with a grand staff (treble and bass clefs). Measure 18 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The bass line has a dotted quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The tempo is marked 'broadening'. Measure 22 has a tempo marking of quarter note = 76 and a dynamic marking of 'mf'. The melody continues with eighth notes. The bass line has a dotted quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The tempo is marked 'broadening'. Measure 25 has a dynamic marking of 'mf'. The melody continues with eighth notes. The bass line has a dotted quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The tempo is marked 'broadening'. Measure 27 has a dynamic marking of 'mf'. The melody continues with eighth notes. The bass line has a dotted quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The tempo is marked 'broadening'. Measure 29 has a dynamic marking of 'rit.' and a tempo marking of 'Tempo Primo'. The melody continues with eighth notes. The bass line has a dotted quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The tempo is marked 'broadening'.

33 *broadening*

f *dim.*

37 *a tempo*

rit. *mp*