

We Gather Together

KREMSER

Harp Solo

Nederlandsche Gedenckclanck, 1626

Arr. by Julia Carlson

Andante

Harp

mf

slight rit.

a tempo

6

11

16

21 *a tempo*
p
rit.
mp

26

31

36
mp *cresc.*

41 *broadening*
f

Detailed description: This is a musical score for a harp, consisting of five systems of staves. Each system has a treble and bass staff joined by a brace. Measure numbers 21, 26, 31, 36, and 41 are placed at the beginning of their respective systems. Performance markings include 'a tempo' above measure 21, 'p' (piano) above measure 21, 'rit.' (ritardando) above measure 23, 'mp' (mezzo-piano) below measure 23, 'mp' and 'cresc.' (crescendo) above measure 37, 'broadening' above measure 41, and 'f' (forte) below measure 43. The music features various chordal textures and melodic lines in both hands.

46

Measures 46-50. Treble clef: Measure 46 has a C4-E4-G4 triad. Measure 47 has a C4-E4-G4 triad with a dotted quarter note. Measure 48 has a C4-E4-G4 triad with a dotted quarter note. Measure 49 has a C4-E4-G4 triad with a dotted quarter note. Measure 50 has a C4-E4-G4 triad. Bass clef: Measure 46 has a C3-E3-G3 triad. Measure 47 has a C3-E3-G3 triad. Measure 48 has a C3-E3-G3 triad. Measure 49 has a C3-E3-G3 triad. Measure 50 has a C3-E3-G3 triad.

51

Measures 51-55. Treble clef: Measure 51 has a C4-E4-G4 triad. Measure 52 has a C4-E4-G4 triad. Measure 53 has a C4-E4-G4 triad. Measure 54 has a C4-E4-G4 triad. Measure 55 has a C4-E4-G4 triad. Bass clef: Measure 51 has a C3-E3-G3 triad. Measure 52 has a C3-E3-G3 triad. Measure 53 has a C3-E3-G3 triad. Measure 54 has a C3-E3-G3 triad. Measure 55 has a C3-E3-G3 triad.

56

Measures 56-60. Treble clef: Measure 56 has a C4-E4-G4 triad. Measure 57 has a C4-E4-G4 triad. Measure 58 has a C4-E4-G4 triad. Measure 59 has a C4-E4-G4 triad. Measure 60 has a C4-E4-G4 triad. Bass clef: Measure 56 has a C3-E3-G3 triad. Measure 57 has a C3-E3-G3 triad. Measure 58 has a C3-E3-G3 triad. Measure 59 has a C3-E3-G3 triad. Measure 60 has a C3-E3-G3 triad. A *dim.* marking is present in measure 58.

60

Measures 60-64. Treble clef: Measure 60 has a C4-E4-G4 triad. Measure 61 has a C4-E4-G4 triad. Measure 62 has a C4-E4-G4 triad. Measure 63 has a C4-E4-G4 triad. Measure 64 has a C4-E4-G4 triad. Bass clef: Measure 60 has a C3-E3-G3 triad. Measure 61 has a C3-E3-G3 triad. Measure 62 has a C3-E3-G3 triad. Measure 63 has a C3-E3-G3 triad. Measure 64 has a C3-E3-G3 triad. A *rit.* marking is present in measure 60. A *mp* marking is present in measure 62.