

# Trust and Obey

TRUST AND OBEY

Violin & Piano

Daniel B. Towner

Arr. by Isaiah & Karissa Carlson

The musical score is written for Violin and Piano in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 96. The score is divided into three systems, each containing a Violin (Vln.) part and a Piano (Pno.) part. The first system (measures 1-4) features a violin melody starting with a *mp* dynamic and a piano accompaniment starting with a *p* dynamic. The second system (measures 5-8) continues the violin melody and piano accompaniment. The third system (measures 9-10) concludes the piece. Dynamics include *mp*, *mf*, *p*, and  *dolce*. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Vln. *15*

Pno. *15*

Vln. *20*

Pno. *20*

Vln. *25*

Pno. *25*

30

Vln.

*mp*

Pno.

*p*

*8va*

35

Vln.

*mf*

*con moto*

Pno.

*con moto*

*mp*

40

Vln.

Pno.

*8va*

Vln. <sup>45</sup>

Pno. <sup>45</sup>

*f*

*mf*

Vln. <sup>50</sup>

Pno. <sup>50</sup>

*mp* *cresc.*

*mp* *cresc.*

*8va*

Vln. <sup>55</sup>

Pno. <sup>55</sup>

*ff*

*f*

*8va*

60

Vln.

Pno.

*f*

*mf*

8va

Detailed description: This system covers measures 60 to 64. The violin part (Vln.) features a melodic line with eighth notes and quarter notes, starting with a dynamic of *f* (forte) and a hairpin indicating a slight increase. The piano part (Pno.) consists of block chords in the right hand and single notes in the left hand. A dynamic of *mf* (mezzo-forte) is marked in the right hand, with a hairpin showing a gradual increase. An *8va* marking is present in the left hand of the piano part.

65

Vln.

Pno.

*cresc.*

*cresc.*

8va

Detailed description: This system covers measures 65 to 69. The violin part (Vln.) continues with a melodic line, marked with a *cresc.* (crescendo) hairpin. The piano part (Pno.) features block chords in the right hand and single notes in the left hand, also marked with a *cresc.* hairpin. An *8va* marking is present in the left hand of the piano part.

70

Vln.

Pno.

*ff*

*f*

3

Detailed description: This system covers measures 70 to 74. The violin part (Vln.) begins with a sixteenth-note triplet, followed by a melodic line, marked with a dynamic of *ff* (fortissimo). The piano part (Pno.) features a complex texture with triplets in both hands. The right hand starts with a dynamic of *f* (forte) and includes a hairpin. The left hand also features triplets. The system concludes with a key signature change to one sharp (F#).

Vln. *rit.* *molto rit.* *mf*

Pno. *rit.* *molto rit.*

Vln. *allarg.* *mp* *p*

Pno. *allarg.* *mp* *p* *pp*

Vln. *molto rit.*

Pno. *molto rit.*

Violin

# Trust and Obey

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Violin score for the piece "Trust and Obey". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 96. The score consists of eight staves of music, numbered 1 through 42. The dynamics range from *mp dolce* to *f*. The piece features various musical elements such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 4/4 at measure 24 and back to 3/4 at measure 30. The score ends with a final measure at measure 42.

♩ = 96

*mp dolce* *mf*

6 *mp*

12

18

24 *mf*

30 *mp*

36 *con moto* *mf*

42 *f*

Trust and Obey - Violin

48 *mp* *cresc.*

54 *ff*

60 *f*

66 *cresc.*

71 *ff* *rit.*

76 *molto rit.* *mf* *allarg.* *mp*

81 *p* *molto rit.*

Detailed description: This is a violin score for the piece 'Trust and Obey'. It consists of seven staves of music. The first staff (measures 48-53) starts in G major and features a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*). The second staff (measures 54-59) continues in G major with triplets and a fortissimo (*ff*) dynamic. The third staff (measures 60-65) changes to F major and features a fortissimo (*f*) dynamic. The fourth staff (measures 66-70) continues in F major with a crescendo. The fifth staff (measures 71-75) continues in F major with fortissimo (*ff*) dynamics and a ritardando (*rit.*). The sixth staff (measures 76-80) features a *molto rit.* section, followed by a *mf* dynamic, an *allarg.* section, and a *mp* dynamic. The seventh staff (measures 81-86) begins with a piano (*p*) dynamic and a *molto rit.* section, ending with a double bar line.