

# A Child of the King

with Take the World, but Give Me Jesus  
BINGHAMTON / GIVE ME JESUS

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Arr. by Karissa Carlson

*Andante* *Piano Solo* *leggiero*

Piano *p legato espress.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> *mp*

5 *simile*

10

15 8<sup>va</sup> 8<sup>va</sup>

The musical score is for a piano solo in 3/4 time. It consists of four systems of music. The first system starts with a tempo marking of 'Andante' and a dynamic of 'p legato espress.'. The right hand plays a series of chords, while the left hand plays a simple bass line. The second system begins with a measure number '5' and a 'simile' marking. The third system starts at measure '10'. The fourth system starts at measure '15' and includes two '8va' markings above the right-hand staff. The score concludes with a dynamic marking of 'mp'.

20

8va-1

*pp*

25

3

*mf*

8va-1

30

*mp*

*mf*

8va

35

8va

40

8va

8va-1

45

*mp*

50

*f* *mf*

8va

55

*mp*

8va

8va

60

*a tempo*

*p dolce*

*dim. e rit.*

5

6

15<sup>ma</sup>

64

*broadly*

69 *cresc.* *8va*

72 *ff* *8va* *8va* *8va*

75 *dim.* *mf* *8va*

79 *f* *mf* *mp* *rit.* *a tempo*

84 *leggiere* *p* *mp* *f* *8va*

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89 *8va* *dim.*

92 *8va*

96 *rit.* *pp* *8va*