

Away in a Manger
with Come, Thou Long-Expected Jesus

MUELLER / HYFRYDOL

J. R. Murray / R. H. Prichard

Arr. by Julia Carlson

Delicately ♩ = 104

Harp Solo

Harp

p *mp* *pva*

6

RH

11

16

♩ = 96

p

22

8va

LH *pp* *p*

27

32

8va

$\text{♩} = 88$

pp

38

(8va)

44

(8va)

broaden

Detailed description: This is a musical score for a harp, arranged by Julia Carlson in 2023. The piece is titled 'Away in a Manger'. The score is written for a single harp, with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 88. The score is divided into five systems, each containing two staves. The first system starts at measure 22 and ends at measure 26. The second system starts at measure 27 and ends at measure 31. The third system starts at measure 32 and ends at measure 37. The fourth system starts at measure 38 and ends at measure 43. The fifth system starts at measure 44 and ends at measure 48. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo) and *p* (piano). There are also markings for *8va* (octave up) and *broaden* (broaden). The score is written in a standard musical notation style.

50 *(8va)* $\text{♩} = 96$

a tempo *mf*

55

60 *mp*

65 *mf*

71 *cresc.* *rit.*

77 *a tempo*

f

broadening

82

mp *rit.*

87

dim.

8va

This musical score is for a harp arrangement of 'Away in a Manger'. It consists of three systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The first system (measures 77-81) begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The melody in the bass staff is accompanied by chords in the treble staff. A *broadening* instruction is placed over measures 79-81. The second system (measures 82-86) starts at measure 82. It features a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) instruction. The melody continues in the bass staff, with the treble staff providing harmonic support. The third system (measures 87-90) begins at measure 87. It includes a *dim.* (diminuendo) instruction. The melody concludes in the bass staff, while the treble staff has a final chord marked *8va* (octave) in measure 89. The piece ends with a double bar line in measure 90.