

Occupy 'Til He Comes

OCCUPY • 12.8.11.8.Ref.

Words by Julia Carlson

Music by Karissa Carlson

The musical score is written for a piano accompaniment in 6/8 time, featuring a treble and bass clef. The key signature has one flat (Bb). The score is divided into three systems. The first system contains the first four measures of the melody and bass line, with lyrics for four different verses. The second system contains measures 5 through 8, continuing the melody and bass line with lyrics. The third system contains measures 9 through 12, including a refrain section. Chord symbols are placed above the treble staff for each measure. The lyrics are written below the bass staff.

System 1:

Chords: F/A, F, Bb, F, C, F, F/C

Lyrics:

1. I've been giv - en a store - house with gems of rare kind All laid
2. I've been giv - en the privi - lege of draw - ing near And there
3. I've been giv - en the tools for the work He has planned For His
4. I've been giv - en a mind, and two hands, and two feet For to

System 2:

Chords: F, Bb/D, BbM7, C7, F, C7, dm, C/E

Lyrics:

up in God's Word to me, A store - house of wis - dom and
pray - ing for souls in need, And giv - ing Him praise for each
ser - vant on earth to do, The vast spread of re - sourc - es
hear and o - bey His will, And lips I've been giv - en His

System 3:

Chords: F, C, F/C, Bb/D, F/C, C, C7, F

Lyrics:

knowl - edge to find; Will I oc - cu - py 'til He comes? Will I
bless - ing found here; Will I oc - cu - py 'til He comes?
giv'n from His hand; Will I oc - cu - py 'til He comes?
love to re - peat; Will I oc - cu - py 'til He comes?

Refrain

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9 F B $\flat$ B $\flat$ M7 C7 a m/C d m F

oc - cu - py 'til He comes? Will I oc - cu - py 'til He

12 C C7 F C7 d m C/E F C F/C B $\flat$ /D

comes? As a stew - ard com - mis - sioned and called by the King, Will I

15 F/C C C7 F B $\flat$ /F F

oc - cu - py 'til He comes?